

APPLICATION FORM for Buddies in Bad Times Theatre's

# 33<sup>rd</sup> RHUBARB FESTIVAL

**Remember to:**

- **Before completing this application, please read the call for submissions and the submission guidelines carefully**
- Please ensure the following items are included in your application:
  - 1 copy of your completed application form (2 pages) as the first pages of your submission package,
  - 1 copy of your project proposal, including any pertinent information regarding spatial or production requirements (1 page max),
  - 1 copy of a writing sample, script excerpt, performance synopsis OR storyboard (5 pages max),
  - 1 copy of the bios of confirmed participants in your proposed project,
  - 1 copy of your performance creation history, or your company/collective history,
  - 1 copy of any support materials if you are including any materials (ie: video (DVD or web link), audio (CD or web link), photos (hardcopy, CD or web link), press clippings etc), **\*note: please include SASE if you want support materials to be returned.**
  - \$20.00 Reading Fee (non-refundable) made out to Buddies in Bad Times Theatre.
- Please keep a copy of your application for your files
- Do not submit original or master copies of scripts or support materials (Buddies is not responsible for lost applications or materials)
- Please type directly into this form, or print clearly and attach as the first page of your submission
- Be sure to register your application online at [buddiesinbadtimes.com/RhubarbRegistration.cfm](http://buddiesinbadtimes.com/RhubarbRegistration.cfm)

**This project is: (please check one)**

- General Call Project Proposal (**Deadline: 5pm, Friday September 2<sup>nd</sup>**)
- Mobile Works Project Proposal (**Deadline: 5pm, Friday September 2<sup>nd</sup>**)
- One-To-One Performance Project Proposal (**Deadline: 5pm Friday September 2<sup>nd</sup>**)

**Name of primary contact/ company name:**

**Show/ Project Title:**

**Short Project Description:**

**Mailing Address:**

**Phone Number(s):**

**E-mail Address:**

**CHECKLIST**

- project proposal (1 page MAX)**
- writing sample (where applicable), script excerpt, detailed performance synopsis, storyboard OR relevant performance notation – (5 pages MAX)**
- bios of confirmed participants involved in your proposed project**
- brief history of your work, or the work of your company/ collective (1 page MAX)**
- cheque for the \$20 reading fee (non-refundable) made out to Buddies in Bad Times Theatre**
- support materials you are including (where applicable)**

**SUPPORT MATERIALS (list support materials or web links here):**