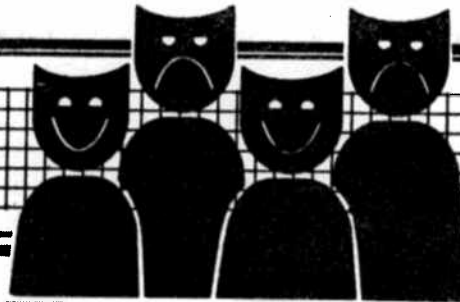


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# Theatre

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## Good times for Bad Times Theatre

By **CHRISTINE KOSERSKI**  
Staff

The Buddies in Bad Times Theatre 1987/88 season has been announced by "the woman who invented sex."

Lana Turner, of course, denies she invented sex and denounces the idea as "ridiculous." She also denies having invented Buddies in Bad Times, although the first success of the company in 1980 was a play called *Lana Turner Has Collapsed*.

This season, artistic director Sky Gilbert is directing *The Postman Always Rings Once*, a comedy in which a character based on Lana Turner "helps guide two young gay (homosexual) boys in the joys of love-making," the actress has announced in the company's newsletter. The

Toronto premiere (Oct. 1-25) will feature Dana Brooks (*B-Movie—The Play*) as Lana Turner, Carolyn Hetherington as Maud and Eddie Roy as Rupert.

The first production of the season (Sept. 10-27) is a new play written and directed by Edmonton's Stewart Lemoine. Performed by Teatro La Quindicina, *The Vile Governess and Other Psychodramas* is a trilogy of the immoral and eccentric goings-on in the Vienna of the 1920s.

In February, Buddies presents *The 10th Annual Rhubarb! Festival of New and Innovative Work*. This year the festival will feature performance artists who have never worked in theatre in Toronto and theatre artists who are experimenting with their

craft. The festival runs Feb. 9-28.

*Seduced*, a new play written and directed by Gilbert is scheduled for the spring. Gilbert describes it as a "psychosexual wrestling match involving the mind as well as the body."

The Third Annual *4-Play Festival of New Gay and Lesbian Work* will be presented in April at the Annex Theatre. Featured this year is *Fool's Edge*, a one-man marionette piece in the Commedia Dell'Arte tradition, written by Blake Booker and performed by Ronnie Burkett.

Although she denies having invented Buddies, Turner coyly admits she may have been "the inspiration," in fact, the *raison d'être*, of Buddies in Bad Times Theatre, but to claim I actually invented the company is, in fact, obsessive."