

CALL FOR SUBMISSIONS

THE 39th RHUBARB FESTIVAL

RESIST. REIMAGINE. RISE.

February 14-25, 2018

Buddies in Bad Times Theatre, Toronto

Festival Director: Mel Hague

Over the past thirty-eight years of Rhubarb, the Festival has become an integral part of Buddies in Bad Times' continued devotion to pushing the boundaries of Theatre and Performance. In two weeks of programming over 100 artists will converge on Buddies to create, inspire, and be inspired. Rhubarb seeks to provide artists with the space and support to create new works that are honest, powerful, and memorable.

This year, Rhubarb seeks to grow our reputation for being the space in Toronto to incubate and explore the cutting edge of ideas in performance

We are currently seeking proposals for our upcoming festival (February 14 – February 25, 2018)

Selected projects will be featured during the festival and will receive technical, production, promotional, and artistic support. In addition to an honorarium, festival artists also receive an unlimited artist pass, allowing them to see work for free by local, national and international artists in our programme.

GENERAL CALL FOR SUBMISSIONS

DEADLINE: 5PM FRIDAY SEPTEMBER 15, 2017

Rhubarb seeks proposals for new, not previously produced performance projects and theatrical experiments. Rhubarb is a space for imagination and for pushing boundaries: your own, your audiences', and those of your artistic practice. We are looking for proposals by Artists who seek to explore and expand – Projects that fight the normative, projects that ask big questions, and forms that ask the impossible.

Submissions are encouraged from both established and emerging creators. Projects should run about 25 minutes in length. Rhubarb encourages submissions from a wide variety of live artistic mediums with a focus on experimentation. These forms can include but are not limited to;

- Theatre
- Performance Art
- Dance
- Music
- Interdisciplinary or Hybrid forms

RHUBARB SPECIAL PROJECTS: CALL FOR SUBMISSIONS
DEADLINE 5PM FRIDAY SEPTEMBER 15, 2017

At Rhubarb, we pride ourselves in being open and malleable to new artistic practices and forms. Do you have a project that you feel doesn't fit within our General Programming constraints? Does it need a specific space or time constraint that you don't think is currently available to you at our Festival? The Special Projects call is for work that doesn't fit, work that wants to bust open the containers of the Festival and surprise us in new ways that you don't think we've thought of before.

Special Projects could be, but are by no means limited to:

- Late Night Cabaret Presentations
- Site Specific Work
- Durational Work
- Installation Projects
- One-to-One Performance Projects
- Multimedia Experiments
- Panel Discussions
- Community Driven Arts Projects
- One Night Performance Projects

When your application is ready, visit buddiesinbadtimes.com/apply to fill out the online application form.

ABOUT THE RHUBARB FESTIVAL

'Toronto's go to event for thought-provoking, political, adventurous entertainment.' Toronto Life

Established in 1979, the Rhubarb Festival is produced by Buddies in Bad Times Theatre and is Canada's longest-running festival of new performance. For over three decades, Rhubarb has encouraged established artists to take new risks and emerging artists to explore the possibilities of performance in a supportive space. Over the course of its history, Rhubarb has had an immeasurable impact on the local and Canadian cultural landscape by acting as a seeding ground for new work. A great number of Rhubarb projects have gone on to be further developed and presented in Toronto, across Canada and internationally.

ABOUT BUDDIES IN BAD TIMES THEATRE

Buddies in Bad Times Theatre creates vital Canadian theatre by developing and presenting voices that question sexual and cultural norms. Built on the political and social principles of queer liberation, Buddies supports artists and works that reflect and advance these values. As the world's longest-running and largest queer theatre, Buddies is uniquely positioned to develop, promote, and preserve stories and perspectives that are challenging and alternative. The theatre sits in the heart of downtown, adjacent to Toronto's Gay Village.

For further information please contact:

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