

SUBMISSION GUIDELINES for BUDDIES IN BAD TIMES THEATRE'S
THE 39th RHUBARB FESTIVAL

GENERAL CALL FOR SUBMISSIONS

DEADLINE: 5PM FRIDAY SEPTEMBER 15, 2017

RHUBARB SPECIAL PROJECTS: CALL FOR SUBMISSIONS

DEADLINE 5PM FRIDAY SEPTEMBER 15, 2017

Festival Dates: February 14-25, 2018 Buddies in Bad Times Theatre, Toronto ON

Rhubarb seeks proposals for new, not previously produced performance projects and theatrical experiments. Rhubarb is a space for imagination and for pushing boundaries: your own, your audiences, and those of your artistic practice. We are looking for proposals by Artists who seek to explore and expand – Projects that fight the normative, projects that ask big questions, and forms that ask the impossible.

Submissions are encouraged from both established and emerging creators. Projects should run about 25 minutes in length. Rhubarb encourages submissions from a wide variety of live artistic mediums with a focus on experimentation. These forms can include but are not limited to;

Theatre, Performance Art , Dance, Music , Interdisciplinary or Hybrid forms

Before completing your application, please read the Call for Submissions and the Submission Guidelines carefully.

SUBMISSION GUIDELINES – GENERAL CALL FOR SUBMISSIONS

In your **project proposal**, please include:

- A description of the specific project that you would like to present at the Rhubarb Festival
- Any requirements, space, technical, or audience engagement that you would require.

In your **project proposal**, consider:

- Any specific questions, artistic explorations, experiments with form and content that you would like to undertake
- Is there a reason that Rhubarb is the only place that this exploration could take place?
- Why is this piece necessary for you at this moment in your development as an artist?
- How does this piece challenge you or your artistic practice?
- A description of the specific project.
- Any requirements, space, technical, or audience engagement that you would require.

Please include the following in your application package:

- Your completed **Application Form** as the first page of your submission
- Your Project Proposal (2 Pages Max)
- A writing sample of either the proposed work or previous work (where applicable)
- Bios of all confirmed participants in the project
- Links to images or videos (Please list in the Application Form Support Materials Area)

SUBMISSION GUIDELINES – SPECIAL PROJECTS CALL FOR SUBMISSIONS

In your **project proposal**, please include:

- A description of the specific project that you would like to present at the Rhubarb Festival
- Any requirements, space, technical, or audience engagement that you would require.

In your **project proposal**, consider:

- Any specific questions, artistic explorations, experiments with form and content that you would like to undertake
- Why does this piece fall outside of the General Programming at Rhubarb?
- How does this piece challenge you or your artistic practice?
- A description of the specific project.

Please include the following in your application package:

- Your completed **Application Form** as the first page of your submission
- Your Project Proposal (2 Pages Max)
- A writing sample of either the proposed work or previous work (where applicable)
- Bios of all confirmed participants in the project
- Links to images or videos (Please list in the Application Form Support Materials Area)

HOW TO APPLY

Please Note that the Rhubarb Festival will ONLY be accepting applications ONLINE

When your application is ready, visit buddiesinbadtimes.com/apply to fill out the online application form.

- Please format your application as one .pdf file
- Files can be uploaded to the provided link – you will receive confirmation that your application has been successfully submitted.
- The \$20.00 Application Fee may be paid via credit card online, cash or money order (made out to Buddies in Bad Times Theatre).

SUBMISSION CHECKLIST

- Completed Application Form**
- Project Proposal (2 pages MAX)**
- Writing Sample (where applicable) can include: *script excerpt, detailed synopsis, storyboard, and relevant performance notation.* (15 pages MAX)**
- Bio's of Confirmed Participants involved in the project proposal**
- Support Materials (Where Applicable) can include: *images, research, video, web links, and other***
- 20.00 Reading Fee paid by Credit Card upon submission of application. Alternatively, the reading fee can be paid by cheque or money order made out to **BUDDIES IN BAD TIMES THEATRE**. Please bring/send payment to Buddies in Bad Times Theatre, 12 Alexander Street Toronto ON M4Y 1B4**

If you have any questions about the Festival, or your application, please contact:

Mel Hague

Festival Director

mel@buddiesinbadtimes.com