

SUBMISSION GUIDELINES for BUDDIES IN BAD TIMES THEATRE'S
THE 40th RHUBARB FESTIVAL

GENERAL CALL FOR SUBMISSIONS

DEADLINE: 5PM FRIDAY SEPTEMBER 14, 2018

RHUBARB SPECIAL PROJECTS: CALL FOR SUBMISSIONS

DEADLINE 5PM FRIDAY SEPTEMBER 14, 2018

Festival Dates: February 13-24, 2019 Buddies in Bad Times Theatre, Toronto ON

Rhubarb seeks proposals for new performance projects and theatrical experiments. Rhubarb is a space for imagination and for pushing boundaries: your own, your audiences, and those of your artistic practice. We are looking for proposals by artists who seek to explore and expand – Projects that fight the normative, projects that ask big questions, and forms that ask the impossible.

Submissions are encouraged from both established and emerging creators. Projects should run 25 minutes in length. Rhubarb encourages submissions from a wide variety of live artistic mediums with a focus on experimentation. These forms can include but are not limited to;

Theatre, Performance Art, Dance, Music, Interdisciplinary or Hybrid forms

Before completing your application, please read the Call for Submissions and the Submission Guidelines carefully.

SUBMISSION GUIDELINES – GENERAL CALL FOR SUBMISSIONS

- 1. Project Proposal (2 pages MAX)** Please describe your project, and why you think the Rhubarb Festival would be a good home for it.
- 2. Writing Sample (15 pages MAX)** can include: *script excerpt, detailed synopsis, storyboard, and relevant performance notation.*
- 3. Bios of confirmed participants AND total number of artists involved including performers, directors, artistic support, and designers*** The total number is asked for to get an idea of the size of the project. However, Rhubarb is not looking for a particular size of project. The number of collaborators has no bearing on the evaluation of the Project's artistic merit and suitability for the Festival.
- 4. Support Materials** – Can include videos, images, or other relevant materials. The Reading Committee will watch up to three minutes (3:00) of video, so please either edit accordingly or include a time stamp to indicate what section of longer videos to watch.

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SUBMISSION GUIDELINES – SPECIAL PROJECTS CALL FOR SUBMISSIONS

- 1. Project Proposal (2 pages MAX)** Please describe your project, and why you think the Rhubarb Festival would be a good home for it. In addition, tell us why this project falls outside of the General Programming Guidelines
- 2. Writing Sample (15 pages MAX)** can include: *script excerpt, detailed synopsis, storyboard, and relevant performance notation.*
- 5. Bios of confirmed participants AND total number of artists involved including performers, directors, artistic support, and designers*** The total number of artists is asked for to get an idea of the size of the project. However, Rhubarb is not looking for a particular size of project. The number of collaborators has no bearing on the evaluation of the Project's artistic merit and suitability for the Festival.
- 3. Support Materials –** Can include videos, images, or other relevant materials. The Reading Committee will watch up to three minutes (3:00) of video, so please either edit accordingly or include a time stamp to indicate what section of longer videos to watch.

SUBMISSION CHECKLIST:

Please upload items 1-3 as a single pdf file.

- 1. Project Proposal (2 pages MAX)
 - 2. Writing Sample (15 pages MAX)
 - 3. Bios of confirmed participants/ # of participants and roles
 - 4. Support Materials links (videos up to 3 minutes)
 - 5. 20.00 Reading Fee paid by credit card upon submission of application.
- Alternatively, the reading fee can be paid by cheque or money order made out to **BUDDIES IN BAD TIMES THEATRE**. Please bring/send payment to Buddies in Bad Times Theatre, 12 Alexander Street Toronto ON M4Y 1B4

If you have any questions about the Festival or your application, or need support to complete your application, please contact:

Mel Hague
Festival Director
mel@buddiesinbadtimes.com