

Visual Story for  
the Relaxed Performance of  
**Kiinalik: These Sharp Tools**



***Relaxed Performance:***  
Sunday, October 29, 2:30PM  
Buddies in Bad Times Theatre  
12 Alexander St., Toronto, ON

# About the Show

The show is 90 minutes long with no intermission break.

The show takes place in the Chamber space at Buddies. There is no assigned seating in the theatre, so you may sit in any unoccupied seat.



*This is the audience seating area.*

The space is set up with a stage and two large white screens behind it. On the stage are a number of microphones, instruments, and other sound equipment.

There are steps leading up to the stage, and ice is mounted on the wall of one of the steps. You may also notice that the floor has been painted to have an icy appearance.



*This is a photo of how the set will look before the show starts.*

## Meet the Performers



### **Evalyn**

Evalyn talks, sings, and plays different instruments (guitar and squeezebox) during the show.



### **Laakkuluk**

Laakkuluk talks, sings, and performs Uajeerneq, a Greenlandic mask dance. During the show Laakkuluk speaks English and Inuktitut.



### **Cris**

Cris plays the cello, and is sitting on the left side of the stage.

## **What to Expect**

*Kiinalik: These Sharp Tools* is a concert and a conversation between two artists: Laakkuluk Williamson Bathory, an Inuk artist who lives in Iqaluit, Nunavut, and Evalyn Parry, a queer artist who lives in Toronto, Ontario.

In the show Laakkuluk and Evalyn talk about how they met on a ship in the Arctic and got to know each other. They explore many other topics including their family histories and traditions, their relationship to the Arctic, and the idea of Canada as a nation. The show also uses poetry, music, projection, and dance to explore these ideas.

### ***Music***

The show has both singing and instruments in it. You will hear Cris Derksen playing the cello and Evalyn playing the guitar and squeezebox. Laakkuluk and Evalyn both sing, and Evalyn also uses a looping pedal – a device that allows her to record live and play back short segments of music or words.

### ***Projections***

During the performance, many different images will be projected on the screens behind the stage. Sometimes, these will show information like maps or dates that relate to what is being talked about. Sometimes there will be images of different places, and sometimes there will be more abstract animations.



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### ***Uajeerneq***

During the show, Laakkuluk paints her face with black and red makeup and performs a Greenlandic dance called Uajeerneq. During this dance, Laakkuluk moves through the audience area and interacts with audience members – she may get come close to you or touch you.



# Credits

These people created the show:

written + performed by **Evalyn Parry + Laakkuluk  
Williamson Bathory**

directed by **Erin Brubacher**

live video by **Elysha Poirier**

live music by **Cris Derksen + Evalyn Parry**

lighting design by **Rebecca Picherack**

set design by **Kaitlin Hickey**

stage managed by **Christina Cicko**

The show is produced by **Buddies in Bad Times Theatre**  
and **Theatre Passe Muraille**

For more information about getting to Buddies in Bad Times  
Theatre, you can find the visual story for our theatre here:

[http://buddiesinbadtimes.com/wp-content/uploads/Visual-  
Story-Buddies-in-Bad-Times-Theatre.pdf](http://buddiesinbadtimes.com/wp-content/uploads/Visual-Story-Buddies-in-Bad-Times-Theatre.pdf)