

Visual Story for
the Relaxed Performance of
Black Boys

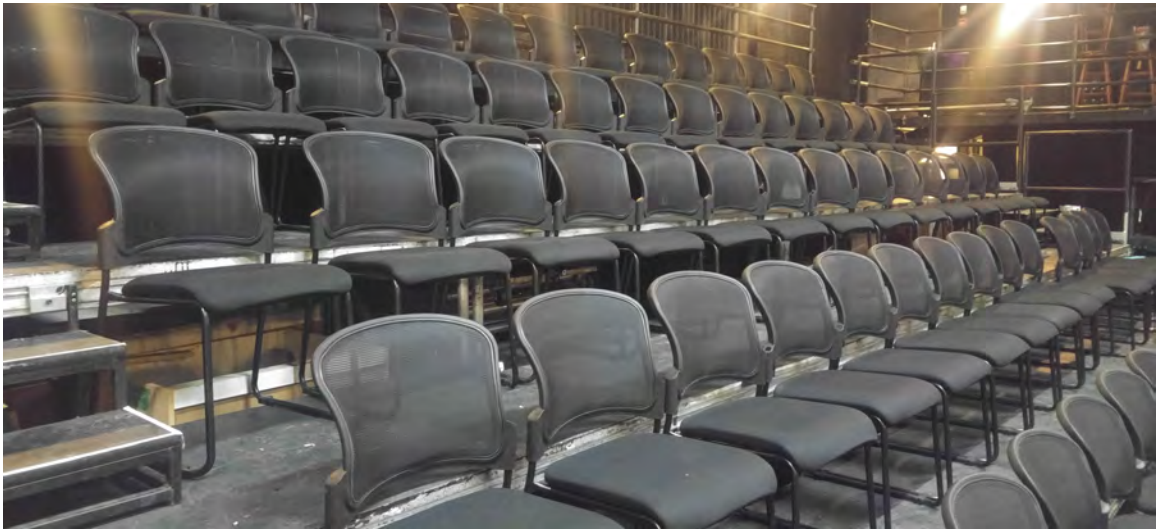


Relaxed Performance:
Wednesday, March 7, 8:00 PM
Buddies in Bad Times Theatre
12 Alexander St., Toronto, ON

About the Show

The show is 1 hour and 35 minutes long with no intermission break.

The show takes place in the Chamber space at Buddies. There is no assigned seating in the theatre, so you may sit in any unoccupied seat.



This is the audience seating area.

The stage will be set up with 5 rectangular panels covered in fabric. During the show, the performers will move these into different arrangements to create the setting for different scenes.



This is a photo of how the set will look before the show starts.

Meet the Performers

The show has a cast of three people who all play themselves. Sometimes a performer will put on a costume piece, like a hat or scarf, to play a character in a particular scene.



Stephen



Tawiah



Thomas

What to Expect

Black Boys is a collection of short scenes that explore what it like to be Black and gay. The show does not tell one single story, but a collection of short stories based on the personal journeys that Stephen, Tawiah, and Thomas went on during the five years they spent creating the show. They explore many topics, including their family histories, stories about past romances, their sex lives, experiences of racism and homophobia, art, and popular culture.

Sometimes, all three performers will be on stage and interacting with each other. Sometimes a single performer will be on stage alone performing a solo.

In addition to scripted dialogue, the show also uses poetry, music, projection, and dance to explore these ideas.

Music

The show has several musical numbers where the three performers will sing into microphones while pre-recorded music plays.

Projections

During some scenes, video will be projected on to the five fabric panels on stage. These projections will range from text, to recorded video, to live broadcasting what is happening on different parts of the stage.



This is a photo of one of the scenes that use projections

Movement and Dance

Several scenes have no dialogue at all and use dance and movement set to pre-recorded music. The music during these scenes can get louder than at other times during the play and the lights on stage may get a bit darker.





Credits

These people created the show:

written + performed by **Stephen Jackman-Torkoff, Tawiah Ben M'Carthy + Thomas Olajide**

directed by **Jonathan Seinen**

choreography by **Virgilia Griffith**

dramaturge **Mel Hague**

set + costume design **Rachel Forbes**

sound + video design **Stephen Surlin**

lighting design **Jareth Li**

The show is produced by **Buddies in Bad Times Theatre**

For more information about getting to Buddies in Bad Times Theatre, you can find the visual story for our theatre here:

<http://buddiesinbadtimes.com/wp-content/uploads/Visual-Story-Buddies-in-Bad-Times-Theatre.pdf>