

Show Guide for **805-4821**



January 16 + 17, 2024
Buddies in Bad Times Theatre
12 Alexander St., Toronto, ON

For more information about getting to Buddies in Bad Times Theatre, you can find the venue guide for our theatre here:

<https://buddiesinbadtimes.com/wp-content/uploads/Buddies-in-Bad-Times-Venue-Guide-2023.pdf>

Relaxed Performances – The performance anthology will feature a relaxed environment for the run, with audience members able to come and go as they please.

Audio description – Audio description is available for both performances of 805-4821 (January 16 & 17), please indicate when purchasing a ticket to reserve a headset.

For any accessibility questions, please email bofohlead@buddiesinbadtimes.com.

About the Show Guide

This show guide is for anyone to use, but was specifically designed with our neurodivergent and autistic patrons in mind, so folks can know what to expect when attending *805-4821* at Buddies.

About the Show

The show is approximately 60 minutes long, will be followed by an intermission, and then there will be a short sharing of a response piece to the show, *This Alien Nation*, created and performed by Sadie Berlin. Audience members may leave and re-enter the space during the show if they so choose to. Outside of this show guide, you can find information about the show on the [Buddies website](#).

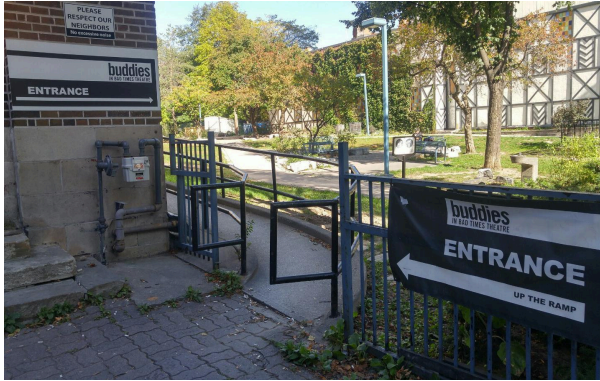
COVID-19 Safety

Patrons, staff, and visitors are asked to remain masked for the duration of the performance, unless drinking at the bar before or after the show.

For more information regarding Buddies' COVID-19 safety policy, visit <https://buddiesinbadtimes.com/covid-safety/>

Your Path

When you enter through the box office doors on the side of the building, a front of house staff member will greet you. Staff members will be wearing name tags. The show takes place in the Cabaret theatre space, to the left of the box office entrance.



Pictured: the box office entrance through the ramp on the side of the building, and the box office.

Here in the lobby is where you may wait for the show to begin. There are two screens above where you may view the bios and headshots of the creative team of the show.

The lobby may have people talking and walking around.

You can always ask a Buddies staff member to help you find somewhere to wait, find the washrooms, or find a seat in the Cabaret space.

Preshow

There is no assigned seating in the Cabaret theatre space. You may sit in any unoccupied seat, unless it has a reserved sign on it. For your safety, you should not go onto the stage at any time.



This is the audience seating in the Cabaret.

What to Expect

The Story

Not all men are men. Welcome to the movies.

805-4821 is a trans coming out story made out of other stories: a dialogue from Shakespeare's Hamlet, a half-remembered swim lesson, and an 80,000 word Facebook correspondence. Performed using a hacked overhead projector, Dasha Plett invites us to reimagine how we might hold ourselves, and each other, in an age of apocalypse.

Content warning

The text of this performance contains explicit references to sex, gender dysphoria, violent intrusive thoughts, and sexual trauma. One image you will see during the performance features a large fire, and another features a sheet stained with fake blood.

**content warning for This Alien Nation: nudity*

Sensory warnings

This performance is very dim, and quiet, with lots of projections and reading. At one point, popcorn is microwaved.



This is the stage- the projector screen will be closer to the stage's edge for the show.

Meet the performers



Dasha Plett

Dasha Plett is a Winnipeg-based transsexual writer, director, dramaturge, and performer.



Sadie Berlin

Sadie will be performing a short performance piece in response to 805-4821, titled “This Alien Nation”.

Credits

These people created the show:

Dasha Plett // writer + performer

Gislina Patterson // dramaturg + director

Rebecca Vandavelde // production manager

Conrad McLaren // technical director

Darren Shaen // lighting designer

Diamond Srey // head technician