

Show Guide for ***Body So Fluorescent***



April 11-23, 2023
Buddies in Bad Times Theatre
12 Alexander St., Toronto, ON

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For more information about getting to Buddies in Bad Times Theatre, you can find the venue guide for our theatre here:

<https://buddiesinbadtimes.com/wp-content/uploads/Buddies-in-Bad-Times-Venue-Guide.docx-1.pdf>

The performance on **Sunday, April 16th at 2:00pm** will be a **Relaxed Performance**. Relaxed Performances are designed to welcome audience members who will benefit from a more relaxed performance environment, including house lights being left on at a low level, more freedom to come and go from the space, and an alternate space to take a break from the show if needed.

The performance on **Thursday, April 20th at 7:30pm** will feature **ASL interpretation** by Deaf interpreter Natasha “Courage” Bacchus. Use promo code ASL5 at checkout to access \$5 tickets.

The performance on **Saturday, April 15th at 7:30pm** will be a Black Out Night: an intentional invitation to Black community members to experience *Body So Fluorescent* together, followed by a talkback. Advance tickets can be booked online (use promo code BLACKOUT to access \$5 tickets), with PWYC tickets available at the door.

For further assistance, please contact Box Office & Front of House Manager, **Julia Lewis** julia@buddiesinbadtimes.com or call the box office at 416-975-8555

About the Show Guide

This show guide is for anyone to use, but was specifically designed with our neurodivergent and autistic patrons in mind, so folks can know what to expect when attending *Body So Fluorescent* at Buddies.

About the Show

The show is approximately 75 minutes long, with no intermission. Though there is no intermission, audience members may leave and re-enter the space during the show if they so choose to. Outside of this show guide, you can find information about the show on the [Buddies website](#).

COVID-19 Safety

Patrons, staff, and visitors must wear masks inside our facilities at all times, unless eating or drinking, which is only permitted in the cabaret or ante-chamber.

For more information regarding Buddies' COVID-19 safety policy, visit <https://buddiesinbadtimes.com/covid-safety/>

Your Path

When you enter through the box office doors on the side of the building, a front of house staff member will greet you. Staff members will be wearing name tags. The show takes place in the Chamber space, to the right of the box office entrance.



Pictured: the box office entrance through the ramp on the side of the building, and the box office.

In the lobby, you will also be able to read the bios and view the headshots of the creative team of the show, displayed on two screens in slideshow form.

Straight ahead of you is the ante-chamber, where you can take a seat if you like, and wait before being allowed into the theatre. You can also wait in the lobby.



This is the Antechamber space.

Preshow

There is no assigned seating in the Chamber, so you may sit in any unoccupied seat, unless it has a reserved sign on it. All seats will be a minimum of 6 feet away from the performer on stage for audience safety, as the performer will be unmasked for the duration of the show. Those seated in the front row may experience direct eye contact from the performer, and rhetorical questions/dialogue directed towards them.



This is the audience seating in the Chamber.

What to Expect

The Story

What happened last night on the dance floor? Two friends retrace their steps from the night before to figure out how it all ended in an explosive fight, shifting from self to alter-ego in their effort to untangle the facts. Body So Fluorescent is an electrifying solo performance that asks difficult questions about Blackness, otherness, and appropriation.

Content

Racialized language, swearing, alcohol use, references to mental health struggle

Set

The performance takes place on the stage floor, which is bare except for black plastic wrap stretched between two poles that the performer moves within upstage.

Music and sound

Throughout the show there is loud music playing, as if the performer is at a nightclub. The characters raise their voices when they are in the nightclub setting.

Lighting

Throughout the show there are flashlight lights, some pointed directly at the audience. The lights change colour according to which character is being played, and when the show takes place in a nightclub there are disco balls, with lights changing colours.

Meet the Cast



Amanda Corder

Amanda plays two characters in this show: best friends Desiree and Gary. She also plays Gary's alter-ego "Shenice".

This is Amanda's headshot (above).



This is Amanda playing the role of Desiree (left) and playing the role of Gary/Shenice (right).

Credits

These people created the show:

Amanda Cordner + David di Giovanni // playwrights

Amanda Cordner // performer

David di Giovanni // director

Rebecca Vandavelde // scenic + lighting design

Steven Bowa // composition + sound design

madonnanera w/ Rachel Forbes // costume design

Rebecca Vandavelde // production manager

Conrad McLaren // technical director

Kit Norman + Van Ward // head technicians

Matty Armour, Mike Dowdall, Elio Legault,

Lindsay McDonald, River Oliveira, El Patey,

Amber Pattison, Rachel Shaen, Leighton Smith,

Diamond Srey, Yusuke Takase, Van Ward // crew