BUDDIES IN BAD TIMES THEATRE ANNOUNCES PROGRAMMING LINEUP FOR THE 45TH RHUBARB FESTIVAL

FEBRUARY 8–18, 2024 PROGRAMMING AND TICKET INFO AVAILABLE ON-LINE AT buddiesinbadtimes.com/rhubarb

Buddies in Bad Times Theatre proudly announces the return of Canada's longest-running new works festival, back for its 45th edition this February. **The Rhubarb Festival** challenges conventional notions of art-making and art-watching, offering audiences an immersive experience of the most adventurous ideas in performance.

This year's two-week festival continues to push boundaries with a curated selection of one-of-a-kind presentations. Programmed by an Artist Committee formed by **Jordan Campbell** [STARLIGHT] (xLq, SummerWorks), **Leelee Oluwatyosi Eko Davis** (TO Love-In), **daniel jelani ellis** (Obsidian Theatre), and **Ludmylla Reis** (Buddies in Bad Times), and alongside Rhubarb Artistic Producer **Sue Balint**, this year's Festival promises to be a celebration of experimentation and queer audacity in the true spirit of Buddies.

This year, the Festival's industry series puts an emphasis on supporting the development of young-in-craft artists, recognizing the challenges for artists entering the live arts industry today. The **Young-in-Craft Cohort** will have access to networking opportunities, skills development sessions, as well as a showcase slot in the Festival.

The Festival's 2024 programming includes:

- A Young-in-Craft cohort including Cloud, Valentine Leger, Anthony (Ani) Palermo, Sindi Pinari, Ashley T, and Evan Webb, who will share works at the Young-in-Craft cabaret hosted by xLq;
- New works by artists familiar to Buddies and Rhubarb audiences, including Nickeshia Garrick, Stephen Jackman-Torkoff, and Elizabeth Staples;
- Out of town presentations from Montreal (Michael Martini and Emile Pineault + Gabriel Cholette), Regina (Jaye Kovach), Saskatoon (S.E. Grummett + Sam Kruger), and Glasgow, Scotland (Jian Yi);
- Installation projects taking over the Cabaret and Antechamber by **Tanya Marquardt**, **Raganathan Rajan**, and **Brigita Gedgaudas**;
- Two late night events **Thirst Nation**, an Indigiqueer and 2-Spirit focused performance party, and Bathhouse and Bodyworks' **Amateur Strip Night Judged by Drag Things** plus a cabaret by west end drag royalty **Künst Kids**.

Full schedule and programming details are available on the website.

MEDIA INFO

INTERVIEWS - Festival artists and Artistic Producer Sue Balint are available for interviews in English. A list of Albanian, French, Hindi, Kannada, Lithuanian, Mandarin, and Tamil-speaking artists is available on request.

REVIEW POLICY - Media are invited to participate in the entire festival, but **Rhubarb has a strict no review policy**. For accreditation, contact Aidan Morishita-Miki at <u>aidan@buddiesinbadtimes.com</u>.

ON-LINE RESOURCE - The Buddies website includes a Media Centre that houses press releases, images, and other pertinent information for easy download. <u>www.buddiesinbadtimes.com/media</u>

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Buddies in Bad Times Theatre presents THE RHUBARB FESTIVAL

Artist Committee **Jordan Campbell, Leelee Oluwatyosi Eko Davis, daniel jelani ellis,** and **Ludmylla Reis** Festival Artistic Producer **Sue Balint** February 8–18, 2024

Back for a 45th year, Rhubarb transforms Buddies into a hotbed of experimentation, with artists challenging our notions of what art-making and art-watching can be. As Canada's longest-running new works festival, Rhubarb is the place to encounter the most adventurous ideas in performance and to catch familiar and unfamiliar artists venturing into uncharted territory.

<u>Throughout the Festival</u> **Tanya Marquardt** — Some Must Watch While Some Must Sleep

<u>Thursday, February 8, 7PM</u> **isi bhakhomen** — Mami **Nickeshia Garrick** — Find Your Rhythm **Brigita Gedgaudas** — Be Vardų Be Kojų **Stephen Jackman-Torkoff** — Die Phantasie **Tanya Marquardt** — Some Must Watch While Some Must Sleep - Installation Opening Event

<u>Friday, February 9, 7PM</u> **Stephen Jackman-Torkoff** — *Die Phantasie* **Elizabeth Staples** — *Chez Moi* Young-in-Craft Cabaret (featuring Cloud, Valentine Leger, Anthony (Ani) Palermo, Sindi **Pinari + Ashley T**, hosted by **xLq**) Saturday, February 10, 7PM

Nickeshia Garrick — Find Your Rhythm Michael Martini — What if Hansel Consented to Being Baked Alive? Emile Pineault + Gabriel Cholette — rock bottom Thirst Nation: Chill, curated by Tygr Willy, featuring Madam Ode'miin Surprise, Nicole Joy Fraser, Ravyn Wngz, Rhinestone Chickadee, Savage Moon, and more, and music by DJs Yamari and Ayakew (10:30PM)

<u>Sunday, February 11, 2PM</u> **Michael Martini** — What if Hansel Consented to Being Baked Alive? **Elizabeth Staples** — Chez Moi

<u>Wednesday, February 14, 1PM</u> Jaye Kovach — I don't want to see or be seen by cis people (The Workshop)

<u>Thursday, February 15, 7PM</u> Jaye Kovach — I don't want to see or be seen by cis people (The Performance/T4T Party)

<u>Friday, February 16, 7PM</u>
S.E. Grummett — Nude Parade (work-in-progress)
Lester Trips (Theatre) — HONEY I'M HOME
Künst Kids (Kurt Cumstain, Full Blown Father, Kasper the Queer Ghost, Baby Bleu, and
Ms. G.) and special guests Vridhhi Chaudhry, Jan Jennings + Evan Webb
Tanya Marquardt — Some Must Watch While Some Must Sleep - Digital Experience Day 1

<u>Saturday, February 17, 7PM</u> **Amateur Strip Night judged by Drag Things** Lester Trips (Theatre) — HONEY I'M HOME Ranganathan Rajan — Phase Colloid (4-9PM) Jian Yi — Magic Theatre – [scenes from the unconscious] Tanya Marquardt — Some Must Watch While Some Must Sleep - Digital Experience Day 2

<u>Sunday, February 18, 2PM</u> **Roberto Soria** — Fragrance 0 **Jian Yi** — Magic Theatre – [scenes from the unconscious] **Tanya Marquardt** — Some Must Watch While Some Must Sleep - Digital Experience Day 3

TICKETS: Thurs-Sat: Sliding scale, \$10/\$25/\$40/\$70 Performances at 7PM (Thurs-Sat) and 2PM (Sun) Late Night Events 10:30PM (Sat) Box Office buddiesinbadtimes.com/rhubarb or 416-975-8555 Buddies in Bad Times Theatre, 12 Alexander Street, Toronto ON Established in 1979, Buddies in Bad Times Theatre is a professional Canadian theatre company dedicated to the development and presentation of queer theatre. Over the course of its history, it has evolved into the largest facility-based queer theatre company in the world and had made an unparalleled contribution to the recognition and acceptance of queer lives in Canada.
