

# BUDDIES IN BAD TIMES THEATRE

Inventory Included with Rental of Tallulah's Cabaret

(As of August 2022)

## LIGHTING

### Dimming & Control:

- 1 ETC SmartFade 12/48 Lighting Console (w/o monitor)
- 36 ETC Sensor dimmers 2.4K (6 reserved for house & dance lighting)

### Equipment:

- 5 ETC Source Four Ellipsoidal w/ 36° barrels, 575W
- 3 ETC Source Four Ellipsoidal w/ 50° barrels, 575W
- 9 ETC Source Four Jr Zoom Ellipsoidal w/ 25-50° barrels, 575w
- 2 ETC Source Four PARnel, 575W
- 15 6" Fresnel, 500W (Altman)
- 2 6" Fresnel, 500W (Century Strand)
- 3 American DJ Hex Par LED
- 2 Cyc Single Cell Flat Pack, 1000W
- 1 American DJ Snapshot II Strobe
- 1 American DJ GEM LED Party Light
- 1 American DJ Fun Factor LED Party Light
- 2 American DJ Quad Phase Party Light
- 2 Pinspots w/ C Clamps (for DJ Setup)

**NOTE:**        *A portion of any lighting plot must be available for bar/dance lighting Friday and Saturday nights after the event.*

# **BUDDIES IN BAD TIMES THEATRE**

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## **SOUND**

### PA System:

- 1 Mackie ProFX22v2 Mixing Console (analog)
- 1 Ashley Protea 24 bit Digital Crossover & EQ
- 2 QSC RMX 2450 amplifiers, 650W/channel
- 1 QSC RMX 4050HD amplifier (for monitors), 1300W/channel
- 4 Yorkville Elite E15B speakers, 400W, 8 ohms
- 4 Yorkville Elite EM378 monitors, 350 W (2 shared with Chamber)
- 1 100' 16 Channel Snake (XLR)

### Equipment:

- 9 Shure SM58 Microphones (shared with Chamber)
- 2 Shure SM57 Microphones (shared with Chamber)
- 1 Active DI box (shared with Chamber)
- 2 Passive Mono DI boxes (shared with Chamber)
- 3 Passive Stereo DI boxes (shared with Chamber)
- 8 Boom Tri-Legged Microphone Stands (shared with Chamber)
- 8 Straight Bell Based Microphones Stands (shared with Chamber)
- 2 Straight Tri-Legged Microphone Stands (shared with Chamber)
- 12 25' XLR
- 11 50' XLR
- 10 1/4" Patch (various lengths)
- 10 1/4" Patch (1' Jumpers)

**NOTE:** *Various audio adapters are at your disposal if needed, please inquire for further information.*

*All cables are shared with the Chamber and may not be available if being used by one of our season shows.*

## **OTHER**

- 8 Music Stands (shared with and stored in Chamber)

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## STAGE

### Main Stage:

**17'- $\frac{3}{4}$ "** Wide x **10'-0"** Deep x **17  $\frac{1}{2}$ "** High

$\frac{3}{4}$ " tiled plywood deck on aluminum framed risers at west end of room

### Side Stage Right:

**4'-0"** Wide x **6'-0"** Deep x **17  $\frac{1}{2}$ "** High (backstage area)

**4'-0"** Wide x **4'-0"** Deep x **17  $\frac{1}{2}$ "** High (step platform)

$\frac{3}{4}$ " plywood risers on 2x4 legs

Temporary access ramp can fasten to the step platform and run along the front edge of the Main Stage in the event a performer requires it

### **NOTE:**

*The stage may not be painted and nothing may be affixed to the surface using nails, screws, or glue.*

*The emergency exit at stage left side must be kept clear (ie. unobstructed) at all times.*

*If audience members are required to come onstage to participate in any part of the event, the access ramp is mandatory.*

## CHAIRS & TABLES

**78** black plastic armless chairs

**10** round wood bar stools

**8** square metal bar stools

**8** round black tables (for chairs)

**7** round black cruiser tables (for stools)

**2** 6' folding tables (shared with Chamber)