

# **BUDDIES IN BAD TIMES THEATRE**

Inventory Included with Rental of Tallulah's Cabaret

(As of December 2022)

## **LIGHTING**

### Dimming & Control:

- 1** ETC SmartFade 12/48 Lighting Console (w/o monitor)
- 36** ETC Sensor dimmers 2.4K (7 reserved for house & dance lighting)

### Equipment (all in use within lighting plot):

- 5** ETC Source Four Ellipsoidal w/ 36° barrels, 575W
- 3** ETC Source Four Ellipsoidal w/ 50° barrels, 575W
- 9** ETC Source Four Jr Zoom Ellipsoidal w/ 25-50° barrels, 575w
- 2** ETC Source Four PARnel, 575W
- 14** 6" Fresnel, 500W (Altman)
- 2** 6" Fresnel, 500W (Century Strand)
- 3** American DJ Hex Par LED
- 2** Cyc Single Cell Flat Pack, 1000W
- 1** American DJ Snapshot II Strobe
- 1** American DJ GEM LED Party Light
- 1** American DJ Fun Factor LED Party Light
- 2** American DJ Quad Phase Party Light
- 2** Pinspots w/ C Clamps (for DJ Setup)

**NOTE:**        *A portion of any lighting plot must be available for bar/dance lighting Friday and Saturday nights after the event.*

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### **SOUND**

#### PA System:

- 1 Mackie ProFX22v2 Mixing Console (analog)
- 1 Ashley Protea 24 bit Digital Crossover & EQ
- 2 QSC RMX 2450 amplifiers (for mains), 650W/channel (4 ohms)
- 1 QSC RMX 4050HD amplifier (for monitors), 1300W/channel (4 ohms)
- 1 QSC EX2500 Amplifier (for subs), 1100W/channel (4 ohms)
- 4 Yorkville Elite E15B speakers, 400W (8 ohms)
- 2 Yorkville Elite EM378 monitors, 350 W
- 1 100' 16 Channel Snake

#### Equipment:

- 9 Shure SM58 Microphones (shared with Chamber)
- 2 Shure SM57 Microphones (shared with Chamber)
- 1 Active DI box (shared with Chamber)
- 2 Passive Mono DI boxes (shared with Chamber)
- 3 Passive Stereo DI boxes (shared with Chamber)
- 8 Boom Tri-Legged Microphone Stands (shared with Chamber)
- 8 Straight Bell Based Microphones Stands (shared with Chamber)
- 2 Straight Tri-Legged Microphone Stands (shared with Chamber)
- 12 25' XLR
- 11 50' XLR
- 10 1/4" Patch (various lengths)
- 10 1/4" Patch (1' Jumpers)

**NOTE:** *Various audio adapters are at your disposal if needed, please inquire for further information. All cables are shared with the Chamber and may not be available if being used by one of our season shows.*

### **OTHER**

- 8 Music Stands (shared with and stored in Chamber)

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## STAGE

### Main Stage:

**17'- $\frac{3}{4}$ "** Wide x **10'-0"** Deep x **17  $\frac{1}{2}$ "** High

$\frac{3}{4}$ " tiled plywood deck on aluminum framed risers at west end of room

### Side Stage Right:

**4'-0"** Wide x **6'-0"** Deep x **17  $\frac{1}{2}$ "** High (backstage area)

**4'-0"** Wide x **4'-0"** Deep x **17  $\frac{1}{2}$ "** High (step platform)

$\frac{3}{4}$ " plywood risers on 2x4 legs

Temporary access ramp can fasten to the step platform and run along the front edge of the Main Stage in the event a performer requires it

### **NOTE:**

*The stage may not be painted and nothing may be affixed to the surface using nails, screws, or glue.*

*The emergency exit at stage left side must be kept clear (ie. unobstructed) at all times.*

*If audience members are required to come onstage to participate in any part of the event, the access ramp is mandatory.*

## CHAIRS & TABLES

**77** black plastic armless chairs

**10** round wood bar stools

**8** square metal bar stools

**7** 2' round black tables (for chairs)

**7** 2' round black cruiser tables (for stools)

**2** 6' folding tables