

BUDDIES IN BAD TIMES THEATRE

(Alexander Street Theatre Project)

Inventory Included With Rental of Chamber

(2019/20)

DIMMING & CONTROL

1 - ETC Element 40- **250 channels**

144 - ETC Sensor dimmers 2.4KW (dimmer per circuit); with Antechamber add **12**

(N.B. Power to building may be a limiting factor in the number and type of instruments used.

Total amperage available to dimming is 250A 3Ø for both the Chamber and Cabaret.)

INSTRUMENTS

66 - Source Four Ellipsoidal, 575W

Source Four Barrels:

17 - 19°

18 - 26°

25 - 36°

16 - 50°

16- ETC Parnels, 525W

12- ETC Source Four Zooms, (15-30°), 525W

36 - 6" Strand Fresnel, 750W

12 - MC Set Lights, 500W

ACCESSORIES

31 - Source Four pattern holders (**17A** size; **10** B size; **4** B size glass)

11 - Source Four drop-in irises

49 - 6" barn doors

14 - Wooden floor floats

2 - ROSCO intelligent mirror IQ

CABLES - (all circuits and cable are new style twist lock)

20 - 5'

43 - 10'

32 - 15'

68 - 25'-35'

3 - 50'

1 - 75'

22 - twist-lock two-fers

19 - MTLG to FUG (Male twist-lock to female u-ground) adapters

5 - MUG to FTL

RISERS

71 - 3' X 8' ALUMINUM (WITH WOOD SURFACE AND ROTO LOCKS)

Notes: up to 54 normally used in seating.

riser height without legs is 4".

Nothing may be affixed to the riser tops by screws or nails.

Tops, sides and legs of the risers may not be painted.

Legs are #7 pipe, 1 5/8" O.D.

Each riser top requires four legs.

Aluminum legs may not be painted

Risers over 4' require cross bracing which reduces leg inventory

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CHAMBER INVENTORY

Leg Inventory:

35 @ 6"	34 @ 8"	32 @ 1'	64 @ 1'-6"
78 @ 2'	130 @ 2'-6"	130 @ 3'	65 @ 3'-6"
50 @ 4'	54 @ 4'-6"	56 @ 5'	60 @ 5'-6"
50 @ 6'	12 @ 6'-6"	34 @ 7'	56 @ 7'-6"

RISER ACCESSORIES

- 27** two leg clamps
- 41** four leg clamps
- 30** 6" step units (42" wide x 12" deep)
- 26** 12" step units (42" wide x 12" deep)
- 32** aluminum railing sections (3'6" high x 2'11" wide)

SEATING

- 140** – Chairs

SOFT GOODS

- 16** 12' wide x 14' high commando blacks
- 4** 12' wide x 7' high commando blacks
- 1** 8' wide x 7' high commando blacks
- 15** 12' wide x 7' high velour blacks
- 2** 12' wide x 14' high velour blacks

SOUND

- 1** MAC Mini for use for sound and/or video playback in Chamber Booth
- 1** Yamaha 01v96i mixing console
- 1** Denon DN-400 Dual CD player
- 2** Ashley FTX 2000 amplifiers @ 300 watts/channel @ 8 ohms
- 4** Ashley CL-2 limiters
- 1** QSC 2450 Amplifier (for subs) @650 watt/channel, 4 ohms
- 1** Ashley XR1001 Crossover
- 2** JBL MR 822 speakers
- 2** Yorkville Elite E15B Speakers
- 2** Yorkville YX18SC subwoofers
- 4** Yorkville Elite EM378 Wedge Monitors(2 shared with Cabaret)
- 10** Shure SM58 microphones (shared with Cabaret)
- 3** Shure SM57 microphones (shared with Cabaret)
- 2** Passive DI boxes (shared with Cabaret)
- 3** stereo passive DI boxes (shared with Cabaret)
- 8** mic stands (shared with Cabaret)
- 1** 16 channel snake 100'

COMMUNICATIONS

- 1** ClearCom RS 222 two channel master station
- 4** single muff headsets
- 3** RS-501 single channel belt packs

NB: This inventory and availability is subject to change without notice. Please contact the Technical Director for specific availability.