

Show Guide for ***Passion Play***



January 20 + 21, 2024
Buddies in Bad Times Theatre
12 Alexander St., Toronto, ON

For more information about getting to Buddies in Bad Times Theatre, you can find the venue guide for our theatre here:

<https://buddiesinbadtimes.com/wp-content/uploads/Buddies-in-Bad-Times-Venue-Guide-2023.pdf>

Relaxed Performances – The performance anthology will feature a relaxed environment for the run, with audience members able to come and go as they please.

For any accessibility questions, please email bofohlead@buddiesinbadtimes.com.

About the Show Guide

This show guide is for anyone to use, but was specifically designed with our neurodivergent and autistic patrons in mind, so folks can know what to expect when attending *Passion Play* at Buddies.

About the Show

The show is approximately 60 minutes long, with no intermission. Audience members may leave and re-enter the space during the show if they so choose to. Outside of this show guide, you can find information about the show on the [Buddies website](#).

COVID-19 Safety

Patrons, staff, and visitors are asked to remain masked for the duration of the performance, unless drinking at the bar before or after the show.

For more information regarding Buddies' COVID-19 safety policy, visit <https://buddiesinbadtimes.com/covid-safety/>

Your Path

When you enter through the box office doors on the side of the building, a front of house staff member will greet you. Staff members will be wearing name tags. The show takes place in the Cabaret theatre space, to the left of the box office entrance.



Pictured: the box office entrance through the ramp on the side of the building, and the box office.

Here in the lobby is where you may wait for the show to begin, until the house is open and you may enter the Cabaret space. There are two screens above where you may view the bios and headshots of the creative team of the show.

The lobby may have people talking and walking around.

You can always ask a Buddies staff member to help you find somewhere to wait, find the washrooms, or find a seat in the Cabaret space.

Preshow

There is no assigned seating in the Cabaret theatre space. You may sit in any unoccupied seat, unless it has a reserved sign on it. For your safety, you should not go onto the stage at any time.



This is the audience seating in the Cabaret.

What to Expect

The Story

We Quit Theatre & friends take you to church with this series of improvised erotic revisions of bible stories, immortalized to cassette tape live on stage.

Content warning

This show is totally improvised storytelling, so it's not possible to give a specific content warning. Because of the concept of the project, the stories tend to be quite explicit in terms of describing sexual acts, sometimes including extreme BDSM scenes.

Sensory warnings

Loud music, flashing lights

Set

The stage will be set with a table with a glass aquarium on top, filled with lit candles.



This is the stage- without the set added.

Meet the performers

Gislina Patterson



Gislina Patterson is a playwright, performer, director, and dramaturg. In this show, Gislina will be improvising in their retelling of biblical stories.

Dasha Plett



Dasha Plett is a Winnipeg-based transsexual writer, director, dramaturge, and performer. In this show, Dasha will be improvising in their retelling of biblical stories.

Credits

These people created the show:

Gislina Patterson // creator + performer

Dasha Plett // creator + performer

Rebecca Vandevelde // production manager

Conrad McLaren // technical director

Darren Shaen // lighting designer

Diamond Srey // head technician