

**Sedina Fiati**

Sedina Fiati is a Toronto based performer, producer, director, creator and activist for stage and screen with over 20 years experience. Proudly Black and queer, Sedina is deeply invested in artistic work that explores the intersection between art and activism, either in form or structure or ideally both. Sedina holds a BFA in Music Theatre from the University of Windsor and is also a graduate of Etobicoke School of the Arts. Sedina worked with Generator for 3 years, focusing on providing mentorship, program development and coordination for the Artist Producer Training Program. Sedina is currently Artist-Activist in Residence at Nightwood Theatre and proud founding member of the Black Pledge Collective. Sedina was the co-chair of ACTRA Toronto's Diversity Committee and 2nd VP of council for Canadian Actors' Equity Association. Sedina was recently awarded a Harold and Lifetime Membership from ACTRA Toronto.

**Claire Burns**

Claire Burns is an Ontario based queer actor, director, producer and live performance curator. Claire holds an HBA in Political Science and History from the University of Toronto as well as a degree in Classical Performance from George Brown Theatre School. Claire is a Board Member of Generator Toronto and the Chair of the Board of Red Beti Theatre. Claire is committed to reducing how discrimination based on race, gender expression, sexuality, ability and mental health manifests in theatrical ecology and practice. Claire has produced work with Soulpepper, Buddies in Bad Times Theatre, Factory Theatre, One Yellow Rabbit, Theatre Passe Muraille.

**Shaista Latif**

Shaista Latif is a working-class queer Afghan creator, performer, writer and facilitator. Her touring performance works *The Archivist* and *How I Learned to Serve Tea* have been presented by various presenting partners and festivals. She is a published playwright and has acted in a number of film and tv projects. In 2019/ 2020 she created and advocated for a salaried artist residency in collaboration with Why Not Theatre and Koffler Centre of the Arts. She has worked with over 70 organizations teaching workshops and doing consulting work for educational programs. In Feb 2022, she will be launching her 6 month program *Working Class Lab* supported by Dancemakers and Laboratory for Artistic Intelligence.