

Understanding Racism - Reading Group

Summer 2020

Buddies in Bad Times Theatre

Schedule

Monday-Thursday, 4-5PM: Reading together

Friday, 1-2PM: Discussion day

Week One (July 6-10): Towards a Foundation of Understanding Racism + Inclusion

Monday

- [*Introducing Racism - Notes Towards an Anti-Racist Feminism*](#). Himani Bannerji (article, 1987).
- [*Canadian culture institutions have silenced Black voices for years. Can we write a new chapter?*](#). Amanda Parris (article, 2020).

Tuesday

- [*What Does Anti-Racist Theatre Look Like?*](#). Stagecraft (podcast, 2020).

Wednesday

Note: Read the article for context before listening to the album.

- [*Solange, the Polymathic Cultural Force*](#). Ayana Mathis (article, 2018).
- [*A Seat at the Table*](#). Solange (album, 2016).

Thursday

- [*The Uses of Anger: Women Responding to Racism*](#). Audre Lorde (essay, 1981).
-

Week Two (July 13-17): On Institutions and White Supremacy

Monday

- [*White Women doing White Supremacy in Non-Profit Culture*](#). Heather Laine Tailey (article, 2019).
- *The End of White Innocence in Minor Feelings*. Cathy Park Hong (essay in a book, 2020)

Tuesday

- [*The Skin We're In*](#). dir. Charles Officer (documentary, 2017).

Wednesday

- [White Friend](#). Sarah Ahmed (blog post, 2019).

Thursday

- *Baited: Interview with Caroline Calloway* (Parts [One](#), [Two](#), [Three](#)). Ziwe (IG Live interview, 2020).
-

Week Three (July 20-24): Indigeneity and Decolonization

Monday

- [Toronto Purchase Specific Claim: Arriving at an Agreement](#). Mississaugas of the Credit First Nation (booklet, n.d.).
- [A New Kind of Land Acknowledgement](#) in Canadian Art. Candice Hopkins, Ange Loft, Lindsay Nixon and Ilana Shamoon (magazine article, 2019).
- [Decolonizing Theatre: an Introduction](#) on Howlround. Annalisa Dias and Madeline Sayet (blog post, 2018).

Tuesday

- [The Survivors Speak: A Report of the Truth and Reconciliation Commission of Canada](#). (report, 2015). [Aussi disponible en français](#).

Wednesday

- [How Jeremy Dutcher Keeps His Ancestors' Language Alive](#). Sarah Macdonald (article, 2018)
- [Wolastoqiyik Lintuwakonawa](#). Jeremy Dutcher (album, 2018).

Thursday

- *Plight, Big Water* in *This Accident of Being Lost*. Leanne Simpson (stories in a book, 2017).
 - *jiibay or aandizooke* from [Islands of Decolonial Love](#). Leanne Simpson & A Tribe Called Red (poetry set to music, 2013).
 - Excerpts from *This Wound is a World*. Billy-Ray Belcourt (poetry book, 2017).
-

Week Four (July 27-31): Indigeneity and Decolonization

Monday - Wednesday

- [Towards Braiding](#). Elwood Jimmy & Vanessa Andreotti (book, 2019).

Thursday

- [Towards Braiding - Handout: For Organizations Starting This Journey...](#). Elwood Jimmy & Vanessa Andreotti (worksheet, 2019).
 - [Towards Braiding - Mis-steps on the Path to Braiding](#). Elwood Jimmy & Vanessa Andreotti (worksheet, 2019).
-

Week Five (August 4-7): Arts in Community

Tuesday

- [How One Theater Leader Practices Anti-Racism](#). Stagecraft (podcast, 2020).

Wednesday

- [Ballroom: the Trans Sounds of Black Freedom](#) on ArtsEverywhere. Michael Roberson (blog post, 2017).
- [Vogue is Not For You: Deciding Who We Give Our Arts To](#) on ArtsEverywhere. Benji Hart (blog post, 2019).

Thursday

- [Whose Community? Whose Art? The Politics of Reformulating Community Art](#) in *Critical Perspectives on Canadian Theatre in English: Community Engaged Performance*. Honor Ford-Smith (article in book, 2011).
-

Week 6 (August 10-14): Contemporary Discussions in Modern Arts Institutions

Monday

- [To Arts Leaders re: Take Heed. This is a Reckoning](#). Kim Senklip Harvey (blog post, 2020).
- [Black, Indigenous and POC leader stewardship](#). Kim Senklip Harvey (blog post, 2020).
- [NTS Letters to the Community \(July 12 + 13\)](#). Lisa Karen Cox + IBPOC Artist Student Coalition.

Tuesday

- [We See You, White American Theatre - Our Demands](#). (2020)

Wednesday

- [How did the suffering of marginalized artists become so marketable?](#) In *NOW Magazine*. Vivek Shraya (article, 2019)

Thursday

- [Transgressive Storytelling, or an Aesthetic of Injury: Performance, Pedagogy, and Ethics](#) in *Canadian Theatre Research*. Julie Salverson (journal article, 1999).

Friday

- [Ziwe may Destroy Hamilton](#). *Still Processing* (podcast, 2020).
-

Week 7 (August 17-21): Crip, Care, and Models for Change

Tuesday

- [Crip Artist Magic \(We who believe in freedom shall not rest\)](#) on *Akimblog*. Syrus Marcus Ware (article, 2020).
- [For these performers, accessibility isn't an afterthought — it's a creative opportunity](#) on *CBC Arts*. Laura Kenins (article, 2019).
- [This is how we criped it in Howlround](#). Debbie Patterson (article, 2020).

Wednesday

- [Creating the World's First Relaxed Venue](#). British Council (article, 2020).
- [Reconciliation Action Plan 2015-2017](#). Sydney Festival (document, 2015).

Thursday

- [Reparations for Aunt Jemima](#). *Still Processing* (podcast, 2020).

Friday

- [Your Work is a Product of Your Experience](#) at 99U Conference. Christine Sun Kim (lecture, 2018).
 - [I Performed at the Super-Bowl. You Might Have Missed Me](#) for *The New York Times*. Christine Sun Kim (opinion piece, 2020).
-

Week 8 (August 24-28): Action & Activism

Tuesday

- [Angela Davis Interview](#) with Rev. Cecil Williams on *Vibrations for a New People*. Angela David (TV interview, 1972)

Wednesday

- [Let's Talk: Mutual Aid](#). Regan de Loggans (zine, n.d.).
- [Let's Talk: Chemical Attack Safety](#). Regan de Loggans (zine, n.d.).
- [How to Fight Activist Burnout](#) in *Now Magazine*. Syrus Marcus Ware (article, 2019).

Thursday

- [Introduction: Low Theory](#) in *The Queer Art of Failure*. Judith Jack Halberstam (book chapter, 2011).

Friday

Today we'll be doing a writing reflection on our experience with the reading/discussion group so far this summer. Writing prompts to come on Friday. You don't have to hand this in to anyone, it's just for you.

Week 9 (August 31 - September 4): Catch-up week

Week x (October 7 - October 9): Theatre Industrial Complex

Wednesday

The Arts Industry - what is considered art and what gets funded?

- [The Great Canadian Amnesia](#). Zainub Verjee (article, 2018)
- [Dethroning The Arts-Grant Elite](#). Jesse Brown talks with Jesse Wenté (Podcast, 2020)

Thursday

Boards of Directors in the Arts

- [Jesse Wenté's goal as new chair of the Canada Council for the Arts? To reduce the harm it causes](#). Karen Fricker and Carly Maga, Jesse Wenté (interview, 2020)
- [A Crisis of Whiteness in Canada's Art Museums](#). Sean O'Neill (article, 2020)
- [Governance Structures For Theatres, by Theatres](#). Yvette Nolan (blog post, 2020)
- [What is a Board, and Why?](#). (webpage, 2020)

Friday

- Discussion

Week x (October 28 - 30): Collective Models & Capitalism

Wednesday

- [Five Elements of Collective Leadership](#). Cassandra O'Neill and Monica Brinkerhoff (article, 2018)
- [Collective Leadership Is the Best Way to Win](#). Gustavo Razzetti (blog post, undated)
- [25 Leading Art Collectives Share Their Creative Processes, Part 1](#). Artspace Editorial (blog post, 2017)
- [Lyric for Strings, BBC Poms](#). George Walker (video, 2017)

Thursday

- [On the Phenomenon of Bullshit Jobs: A Work Rant](#). David Graeber (print, 2013)
- [How a New Wave of Black Activists Changed the Conversations](#). Jenna Wortham (article, 2020)
- [Noname Puts Music on Hold to Focus on Social Issues](#). Desus & Mero, Noname (video interview, 2020)
- [Room 25](#), Noname (album, 2018)

Friday

- Discussion